

T H E N E T H E R L A N D S





commissioned by: TU/e location: Eindhoven area: 10 ha period of design: 2012 - 2013 implementation period: 2013 - 2014 commission: design, implementation preparation, implementation supervision

an internationally distinguished image for the University of Technology in Eindhoven

The University of Technology Eindhoven (TU/e) is aspiring to refurbish the present campus into a 'TU/e Science Park of natior importance and international stature'. To this end the university buildings will be concentrated in a compact campus and spa will be created for other schedules within a TU/e Science Park. In the context of this 'vision of the future', three prominent building projects have been scheduled for the compact campus; the Markthal (Ector Hoogstad architecten), the Ceres Building (Dieder Dirrix architecten) and the Faculty of Applied Physics and Electrical Engineering (Architectuurstudio Herman Hertzberger). In th the original urban development and architectural plans for the campus of the TU/e by S.J. van Embden, are seen as importa starting points for the design. They represent exceptional culture-historical values and, with their orthogonal and functior set-up, they express the New Objectivity in everything. Due to all kinds of additions and alterations, this original set-up of tl campus has, however, become blurred over the past fifty years and now the TU/e lacks a clear image. The vision of the future geared to enhance this image again and to apply the present and lost spatial and culture historical qualities as important tools f design. This also concerns the status of Eindhoven as a city of knowledge and technology, and of the region as a leading regir of intelligence. The Groene Loper [green carpet], situated between the Dommel and the new building of the Faculty of Appli Physics and Electrical Engineering which forms the heart of the compact campus, is one of the future image carriers in the concer In 2011 MTD landschapsarchitecten was selected to draw up a development plan for the Groene Loper, which included detailii the specifications and the supervision of the implementation.

the design

The primary strategic aim of the concept is to zone the planning area in terms of traffic as such that the Groene Loper is converted to have restricted traffic access. Here the slow traffic is ideally facilitated. For this purpose a connecting pathway will be introduce the so-called scenic walk starts out at the furthest western end in the scenic syntax of the Dommeldal and then connects the ma building to the new Faculty for Applied Physics and Electrical Engineering at the furthest eastern end. The connecting stroll is give significance because the entrances to the faculty buildings will be situated directly along the route and the floor of the Markth forms an integral part of it. The second strategic aim of the concept for the Groene Loper is to put the primary focus on the us of the campus. The layout of the scenic walk offers all kinds of reasons for its use, with the MetaForum as a key focus. The layo inspires users and students to encounter one another. Aside from being a culture-historical and distinctive element, the pond the main building forms a meeting place and because of its design and exposure to the sun, it offers an ideal spot to work and have lunch; In this way at the easternmost end of the scenic walk, an amphitheatre is formed in a natural manner, with seating the sun and vistas in the direction of the Dommel. The details of the Groene Loper augment the concept; subtle and elaborate details are strategically addressed. In this way the edge of the scenic walk deforms into the pond edge, grandstand and podiu and the designer LED lighting carefully marks the whole connecting line. The third aim of the concept of the Groene Loper the connecting character of the 'greenery' at the campus and the entire TU/e Science Park. The area to the west of the ma building emphatically seeks affinity with the Dommeldal. The pond feature which will be restored at the main building, marks the beginning of the orthogonally arranged section of the campus, whereby greenery and hedges surrounding the faculty buildin expressly seek affinity to this. As far as possible the materialisation and detailing will match up to the existing identity and gualiti of the campus; for the scenic walkway concrete slabs will be introduced which will be facilitated with holes for lifting anchor which correspond with the functional architecture of the buildings. In addition, in terms of sustainability and the specific use available budget, particularly the fired clinker materials present will also be reused.





map design 🔺





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visualisations design 🔺



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